



Manga Art World Tour!

Wanna find out more about us and want us to release about faster? We're looking for more translators, editors, and proofreaders. We're looking for more artists, writers, and editors. We're looking for more people who want to help us make our site better.

www.mangasart.com

www.mangasart.com www.mangasart.com

www.mangasart.com www.mangasart.com

Manga Art

www.mangasart.com

Hime-chan no Ribbon

by Mizusawa Megumi

Volume 09

Chapter 037

Happy 11th Anniversary MangaArt!



Translator: [Luna](#)

Proofreader: [Luna](#)

Editor: [Luna](#)

Scanning: [Luna](#)

Manga Art
Scanning Group



NONOHARA!!

**IT'S NOT
SHOWING
HIMEKO'S
WHERE-
ABOUTS!**

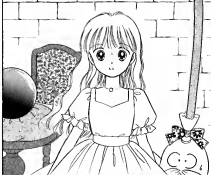


It's an *atra!*

After I had already decided on using 'Parallel parallel' for the ribbon spell, I thought about using something that started with 'pa' or 'pi' as the focus for the Magic Kingdom spell. (The King has a different spell, but there's a bit more of a significant feeling to that.) When Hawke looked like Hideo, and couldn't turn back, and Erice was trying to restore the flow of time, the spell she used was "Rorappa rorappa rorappappa, rorappa rorappa, restore time!" And it was the exact same spell in the scene. Truthfully, when I saw her let out her voice, I strongly thought that there was a missing resonance. It was a really strained setting, but when I heard her, I suddenly felt all the tension loosen up. But Erice trying her best was really cute.

To be continued













THE
SEALED
DOOR
CONNECTS
TO THE
MAGIC
KINGDOM!!

AMAZ-
ING!!



WOW!
AMAZING!

IT'S
AMAZING,
POMOTAI!

YOUR
DISCO!

NON-
SAY!

WE'VE
MADE A
HUGE
DISCO-
VERY!

DAMN!
WE DID
IT!

YEAH











HIBINO-
SAN!!



WHERE
AM I...?

THERE
ARE
TWO HEND-
SUGAR...

WHAT... WHAT
IS THIS...?

AREN'T
BLATT?



WHAT
LOW
BAND
OF
THEORY



HIME-
KO!



RII



PARATY



WE ARE
HOLDING AN
EMERGENCY
MEETING
IMMEDIATELY

YOU
MUST
ATTEND
OR
DIE!!



IT HAS NOW
BECOME
A SERIOUS
MATTER.

HAS SEEN THE
EXISTENCE OF
THE MAGIC
KINGDOM.

ONE MORE
HUMAN...

I HAVE TO
HURRY, I
HAVE TO
HURRY!!

ALL SO
IRRITA-
TING!!

EVEN THOUGH
I'M GOOD AT
BOTH SWIMMING
AND SURVIV-
ING...



WAIT
!!

ALL OF MY
MEMORIES WILL
BE ERASED!!

IF ONE MORE
HUMAN LEARNS
ABOUT THIS
SECRET,

NO MATTER
WHAT, I
HAVE TO
DECEIVE
HER!

I'M SORRY!
I UNDER-
STAND THAT
I'M ASKING
SOMETHING
VERY HELPFUL.

I REALLY
CAN'T EX-
PLAIN THE
SITUATION IN
DETAIL...

DON'T TELL
ANYONE...
WANT DO
YOU BELIEVE?

NO YOU
REALLY ARE
NOT A HOR-
RIBLE PERSON
AFTER ALL.

I DON'T WANT
TO GET HER
INVOLVED IN A
LARGE FIGHT!

SHE'S
A VERY
IMPORTANT
FRIEND!

BUT THAT
GIRL FROM
BEFORE,

LET
GO OF
HER!

HEY...
HEY, STOP IT!

PLEASE
DON'T
SAY ANY-
THING TO
ANYONE!

HIMED-
KAN.

PLEASE,
THIS IS
ALL I'M
ASKING!!



FOR EVEN
DRIGH-
KUN!

PLEASE,
HIBINO!

WHY...

PLEASE
IT

PLEASE,
DO WHAT
NONOHARA
IS ASKING
OF YOU.

DRIGH-
KUN!



WHAT
IS IT THAT
THE...

TWO OF
YOU HAVE
BEEN...









WHAT
SHOULD I DO?
AT THIS RATE,
OUR MEMORIES
ARE GOING TO
BE ERASED.

MEETING
ERIKA...

POKOTTA
TALKING...

SWOON...

AND ALL
THAT WE
HAVE BEEN
THROUGH.

THEY'RE SUCH
IMPORTANT
MEMORIES...

THEY'RE
ALL
IMPORT-
ANT...



MONO-
HARA

I DON'T
WANT TO
FORGET!!

NO!!



THAT'S
ENOUGH!!

AHH,

SER-
IOUSLY !!





WOW-
AWWW-
WWW!
DAAAA-
AAH!

WHAT
ARE
YOU
DOING
IT

WE'RE
LEAVING
NOW!

MOVE
AWAY!
I'M GOING
BACK TO
SCHOOL!

WE ARE
IN THE
MIDDLE
OF
CLASS!

AREN'T
I ALREADY
TOLD YOU
TO BE
QUIET?

ALL
WELL
...
IF WE
COULD
HAVE A
MOMENT

HISANO-
GAKI...

LET'S
GO!

HISANO...

YOU'RE
NOT SUCH A
BAD PERSON
AFTER ALL,
ARE YOU?

THANK
YOU,
HISANO-
GAKI





AL-KAH,
KAH-KAH.

ARU-
LAUD!

REMOVE
ALL OF
THE MEMO-
RIES TO
DO WITH...

THE
MAGIC
KING-
DOM!



HIRE-
MOOOOY

IF YOU
DON'T
HURRY AND
WAKE UP,
YOU'LL BE
LATE!





HEY, GRADUATE HIGH SCHOOL!



HEY, STOP RIGHT THERE!!

HEY, STOP RIGHT THERE!!



BY: CLAYTON



Manga Art
1994
http://www.mangaart.com



BY: HOSONO



BY: HOSONO



THEN I
WOULD BE
ABLE TO TALK
TO SOMEONE
ABOUT ALL MY
WORRIES ...

IT WOULD
BE WONDER-
FUL IF YOU
COULD TALK ...

POND-
TA

COMPLAINING
TO PONDITA
WOULDN'T CHANGE
ANYTHING.

OR
SOMETHING
LIKE THAT!



TO BE
LIKE
THIS...

NO...

I DON'T
WANT IT...